

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0423
4	Work Number	R 1999
5	Page No (From... To)	1 to 68
6	Name of the Work	BETHALA PANCAVIMSATI
7	Subject	BETHALA

Tel

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పేరాళ సంపద వింతతే

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[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including two circular holes and some surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and two circular holes for binding.

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]



ನು ಅಶ್ವನು ಪ್ರಾಣಗಾರಾ ಉಪಾ ಲಾ ಪ್ರಶ್ನನಡಿ ವಾ
ವಿವ್ರಾಸಾ ಲಕ್ಷ್ಮಿ ಸ್ವಿ ರ್ವಿ ಪದ್ಧಿತಿ ಸ್ವಿ ತ್ವಾ ಉದ್ಧು ದು ವಿಕಿ
ವು ಸ್ವಾತಿವ್ವಿ ವೃ ನಪ್ರಾ ಉದ್ಧಿತಿ ಸ್ವಿ ತ್ವಾ ಉದ್ಧು ದು ವಿಕಿ
ವು ಸ್ವಾತಿವ್ವಿ ವೃ ನಪ್ರಾ ಉದ್ಧಿತಿ ಸ್ವಿ ತ್ವಾ ಉದ್ಧು ದು ವಿಕಿ
ವು ಸ್ವಾತಿವ್ವಿ ವೃ ನಪ್ರಾ ಉದ್ಧಿತಿ ಸ್ವಿ ತ್ವಾ ಉದ್ಧು ದು ವಿಕಿ
ವು ಸ್ವಾತಿವ್ವಿ ವೃ ನಪ್ರಾ ಉದ್ಧಿತಿ ಸ್ವಿ ತ್ವಾ ಉದ್ಧು ದು ವಿಕಿ

యేతా శ్చ ధృతిః సర్వేషాం సర్వేషాం సర్వేషాం సర్వేషాం సర్వేషాం
 సర్వేషాం సర్వేషాం సర్వేషాం సర్వేషాం సర్వేషాం సర్వేషాం
 సర్వేషాం సర్వేషాం సర్వేషాం సర్వేషాం సర్వేషాం సర్వేషాం
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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[The image shows a single palm leaf manuscript strip with two columns of handwritten text in Kannada script. The left column contains approximately 6 lines of text, and the right column contains approximately 7 lines. There are two circular holes visible along the length of the leaf, used for binding multiple leaves together. The script is cursive and typical of historical South Indian manuscripts.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीपद्मै नमः ॥ ४ ॥
 श्रीसत्यै नमः ॥ ५ ॥
 श्रीधर्मै नमः ॥ ६ ॥
 श्रीअर्थै नमः ॥ ७ ॥
 श्रीमित्रै नमः ॥ ८ ॥
 श्रीशत्रुभ्यो नमः ॥ ९ ॥
 श्रीमृत्युभ्यो नमः ॥ १० ॥
 श्रीकाले नमः ॥ ११ ॥
 श्रीशिवाय नमः ॥ १२ ॥
 श्रीब्रह्माय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशक्त्यै नमः ॥ १५ ॥
 श्रीमहादेवाय नमः ॥ १६ ॥
 श्रीगणेशाय नमः ॥ १७ ॥
 श्रीसूर्याय नमः ॥ १८ ॥
 श्रीचंद्राय नमः ॥ १९ ॥
 श्रीशुक्राय नमः ॥ २० ॥
 श्रीमृगशिराय नमः ॥ २१ ॥
 श्रीशनिभ्यो नमः ॥ २२ ॥
 श्रीनक्षत्रेभ्यो नमः ॥ २३ ॥
 श्रीयोगेश्वराय नमः ॥ २४ ॥
 श्रीगुरुदेवाय नमः ॥ २५ ॥
 श्रीगुरुभ्यो नमः ॥ २६ ॥
 श्रीगुरुदेवाय नमः ॥ २७ ॥
 श्रीगुरुभ्यो नमः ॥ २८ ॥
 श्रीगुरुदेवाय नमः ॥ २९ ॥
 श्रीगुरुभ्यो नमः ॥ ३० ॥

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
अथ श्रीकृष्णार्जुनसंवादे ॥
अर्जुन उवाच ॥ द्रुपद उवाच ॥
अथ द्रुपद उवाच ॥
अथ द्रुपद उवाच ॥
अथ द्रुपद उवाच ॥
अथ द्रुपद उवाच ॥

अथ द्रुपद उवाच ॥
अथ द्रुपद उवाच ॥
अथ द्रुपद उवाच ॥
अथ द्रुपद उवाच ॥
अथ द्रुपद उवाच ॥
अथ द्रुपद उवाच ॥

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent hole on the right side and some staining. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

[illegible]

[The following text is written in Telugu script on palm leaves.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Telugu. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is densely packed and covers most of the leaf's surface.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and dark in color. There are two distinct circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a yellowish-brown hue and some surface wear.

[illegible]

[illegible]

[illegible]

[illegible]

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